



### The 2014 WGC Screenwriting Awards Finalists Celebrating Canada's Screenwriters

### For immediate release

**March 4, 2014** – The Writers Guild of Canada (WGC) announced the finalists for the 18<sup>th</sup> annual WGC Screenwriting Awards today. The WGC Screenwriting Awards celebrate the excellence of Canada's best screenwriters with a gala event on April 28, 2014, at Toronto's Koerner Hall.

This year, more than 190 scripts were nominated for awards in seven categories, with 30 chosen as finalists. In total, 50 screenwriters are up for awards. Several special awards, including the WGC Showrunner award and the Alex Barris Mentorship Award, will also be handed out at the gala event.

Among this year's finalists are the screenwriters behind TV favourites such as *Orphan Black*, and *Continuum*. Screenwriters for *Less Than Kind* were recognized with multiple nominations, as were the writers of *Orphan Black*, *Finding Stuff Out*, and *Almost Naked Animals*. Elan Mastai is on the finalist list again with *The F Word*, and Anne Wheeler (*The Horses of McBride*) and Megan Martin (*The Right Kind of Wrong*) round out the Movies and Miniseries category.

A complete list of finalists follows.

The winners will be announced at the **2014 WGC Screenwriting Awards on Monday**, **April 28, 2014**, at the TELUS Centre for Performance and Learning's Koerner Hall.

The WGC is very pleased to welcome writer, actor and comedian Seán Cullen back to host the awards. The show will also be written by Seán Cullen, in collaboration with awardwinning writer Luciano Casimiri.

To arrange interviews with any of the finalists, or for more information, please contact Li Robbins, Director of Communications, 416-979-7907, or 1-800-567-9974, or by email at <a href="https://www.licenscore.org">l.robbins@wgc.ca</a>.

The Writers Guild of Canada (WGC) represents more than 2,100 professional Englishlanguage screenwriters across Canada. These are the creators who write the distinctly Canadian entertainment we enjoy on our televisions, movie screens and digital platforms.

#### 2014 WGC Screenwriting Awards Finalist List

#### ANIMATION

Almost Naked Animals, Season 3 "The Rotation Situation" Written by **Hollis Ludlow-Carroll** Almost Naked Animals, Season 3 "Sun Scream" Written by **Steve Westren** Babar and the Adventures of Badou, Season 2 "King Badou vs. the Pirates" Written by

#### **Michael Stokes**

Babar and the Adventures of Badou, Season 2 "There's a Sap for That" Written by Louise Moon

Johnny Test, Season 6 "Stop in the Name of Johnny" Written by Ethan Banville

#### **CHILDREN & YOUTH**

Finding Stuff Out, Season 2 "Babies and Families" Written by Lisa Hunter
Finding Stuff Out, Season 2 "Plants" Written by Edward Kay
Mr. Young, Season 3 "Mr. Love Letter" Written by Cole Bastedo
Time Tremors "Pilot" Written by Elizabeth Dancoes & Dennis Foon
R.L. Stine's The Haunting Hour, Season 3 "Séance" Story by Melody Fox & Tim Shell,
Teleplay by Melody Fox

#### DOCUMENTARY

Arctic Defenders Written by John Walker NCR: Not Criminally Responsible Written by John Kastner Sector Sarajevo Written by Barry Stevens

#### **MOVIES & MINISERIES**

The F Word Written by **Elan Mastai** The Horses of McBride Written by **Anne Wheeler** The Right Kind of Wrong Written by **Megan Martin** 

#### **SHORTS & WEBSERIES**

Backpackers "Futuro Musica Meccanica" Written by Adam M. Reid & Max B. Reid I Saw You Written by Mina Shum Motive: The Dark Corner Written by Travis McDonald Role Play Written by Alex Epstein & Lisa Hunter Ruby Skye P.I.: The Haunted Library "The Final Clue" Written by Jill Golick & Julie Strassman

#### **TV COMEDY**

Less Than Kind, Season 4 "Best Men" Written by **Garry Campbell** Less Than Kind, Season 4 "Female Trouble" Written by **Jenn Engels** Less Than Kind, Season 4 "I'm Only Nineteen" Written by **Marvin Kaye & Chris Sheasgreen** This Hour Has 22 Minutes, Season XXI "Episode 7" Written by **Mark Critch, Shaun** 

Majumder, Mike Allison, Bob Kerr, Susan Kent, Jon Blair, Sonya Bell, Matt Kippen, Tim Polley, Heidi Brander, Adam Christie, Karen O'Keefe Contributing Writers: Mark McKinney, Dean Jenkinson, Ron Sparks

#### **TV DRAMA**

Continuum, Season 2 "Second Time" Written by **Simon Barry** Orphan Black, Season 1 "Parts Developed in an Unusual Manner" Written by **Tony Elliott** Orphan Black, Season 1 "Unconscious Selection" Written by **Alex Levine** Orphan Black, Season 1 "Variations Under Domestication" Written by **Will Pascoe** Played "Cars" Written by **Matt MacLennan & Daniel Godwin**  With Many Thanks to our Generous Sponsors

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